

**CANDACE DWAN & NAILYA ALEXANDER GALLERIES**  
24 W 57 STREET #503, NEW YORK, NY 10019



Lucian Perkins: A Survivor of the Gulf War, 1991

## **APOCALYPSE: CONTEMPORARY VISIONS**

MAY 30 - JULY 27, 2007

OPENING RECEPTION: WEDNESDAY, MAY 30th, 6-8 PM

6:30 PM: INTRODUCTORY REMARKS BY AUTHOR A.D.COLEMAN, and three photographers comment on their works.

CANDACE DWAN and NAILYA ALEXANDER GALLERIES are pleased to present **APOCALYPSE: CONTEMPORARY VISIONS** a sixteen-artist exhibition, that deals with our sense of anxiety, the shared psychological burden that is present as a cumulative effect of all the threatening events occurring in the world.

It is not specific, nor is it political. It is meant to be deeply psychological, more fantasy than reality. We have looked for photographs that suggest something. If they are literal, they may not be obvious, as in Stephen Vaughn's image of an iceberg melting quietly on a beach.

We will include Lucian Perkins' donkey rearing in front of oil field's ablaze, Dodo Jin Ming's fusion of sea and clouds, works by Jonas Bendiksen, Giorgia Fiorio, Lori Grinker, Bogdan Konopka, Clare Langan, David Maisel, Irina Nakhova, Trent Parke, Paolo Pellegrin, David Spear, Dennis Stock, SuZen and Alexey Titarenko.

Noted author and critic A.D. Coleman (Light readings 1979, Critical Focus 1995, The Digital Evolution 1998) will discuss the theme of apocalypse, and photographers Jonas Bendiksen, Lori Grinker, and Lucian Perkins will introduce their work at the opening reception at 6:30 PM.

Please contact the gallery for more information and images.  
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